

A/S

She rose and let me in

Arr. Cavalli

Thema

7

7

19 **Var.1**

7

7

36 **Var. 2**

46

55 **Var. 3**

64

73 **Var. 4**

82

91 **Var. 5**

100

The music is composed for a single melodic line. The first two staves (Thema and Var. 1) are relatively simple, consisting of quarter notes and rests. The subsequent variations (Var. 2 through Var. 5) introduce more complex rhythms, primarily sixteenth-note patterns, which become increasingly intricate. The key signature is consistently G major throughout the piece.